

## RUNNING HILL PITS

### NO 2 QUARRY

#### 16a Salamander    25ft    E4 6a/b \*\*

The wall left of Iguanodon is climbed initially on small edges and iron extrusions up a small rib to gain a horizontal break. Small friends can be arranged to protect the crux move, which either involves a long reach to the next brake or some very fingery moves. The final dyno move can be protected, again by small friends placed in the second horizontal break.            C Hannah led – unseconded.    14.06.01

### NO 3 QUARRY

#### 56a A Stella Nights Dream    20ft    E1 5a

The left-hand side of the arête is laybacked, using holds on the left face to maintain balance.                                    C Hannah – solo.            31.5.97

### NO6 QUARRY

#### 87a Contents    25ft    HVS 5b

Climb the wall 2M left of Intro. Gear can be arranged in a break before a long reach gains a good hold.                    C Hannah – led    James Whitaker and Irish Colin 2<sup>nd</sup>. June 1992

## SHOOTERS BUTTRESS (Running Hill Pits)

This is a small natural gritstone buttress located 150M north east of number 5 quarry. It is situated just below the edge of the moor and is very rounded and rough. 3 No routes have been climbed so far, but the 2 No arêtes remain unclimbed. The right one has been top-roped at about 6b. No attempt has been made on the left arête.

#### 1. Rifle wall    25ft    E1 5a

Climb the left-hand side of the buttress on sloppy holds – unprotected.  
C Hannah – solo            19.3.99

#### 2. Shooters Crack    30ft    Hard Severe 4b \*

The obvious central chimney is climbed direct passing a chockstone at mid height.  
C Hannah – solo            19.3.99

#### 3. Ricochet wall    30ft    E2 5b

Climb the centre of the right wall to a very sloppy finish – unprotected.  
C Hannah – solo            19.3.99

## STANDINGSTONES

The following new routes were all climbed on buttresses located beneath the main crag in amongst the jumble of boulders that extend down to the stream.

Situated on a small buttress opposite Womanless Wall are 2 No. problems which will have been climbed before.

### **1. Vintage Wall    25ft    H V Diff**

Climb the crack in the arête and follow the continuation crack rightwards.

C Hannah – solo    24.10.97

### **2. Traditional Route    25ft    H V Diff**

Start by a slot at waist height (chiselled letters–JP Prospecton 1825) and gain rightward slopping crack to finish between 2 perched boulders.

C Hannah – solo    24.10.97

The next buttresses lies 50 meters below womanless wall in a jumble of boulders. It contains most of the good routes, and does not suffer from any seepage making the routes climbable all year round.

### **3. Jenga    30ft    Hard Severe**

The crack and perched blocks at the left-hand side of the buttress are climbed carefully. C Hannah – solo    25.1.97

### **4. Ravens View    30ft    Diff**

Climb diagonally left-wards from the lowest point of the buttress. The route can be started directly and finished direct making it a grade harder.

C Hannah – solo    8.5.96

### **5. Fat Finger Exercise    35ft    HVS 5b \*\***

From the lowest point of the buttress climb direct into a niche, pull over the overlap into a groove and layback the finger crack.

C Hannah led – Janet Hannah 2<sup>nd</sup>    8.5.96

### **6. Springboard    35ft    E3 6a**

Gain the protruding nose of rock by the right wall; arrange gear before continuing up the arête.    C Hannah led – Janet Hannah 2<sup>nd</sup>    8.5.96

The buttresses are now split by a gully.

**7. Telescopic Wall    35ft    E2 5c   \*\***

Start just left of centre of the slabby wall and climb up to a horizontal break where small friends can be arranged. Make a long reach to a good hold from where the top can be gained.    C Hannah led – Janet Hannah 2<sup>nd</sup>    8.5.96

**8. Smuggling Peanuts    35ft    E4 6a   \*\***

Climb the left side of the under cut base and climb the slab above on small edges.  
Jon Fullwood – solo    July 1999

**9. Internecine    25ft    E4 5c/6a   \***

This route basically climbs the right arête of the slabby buttress by stepping of the boulder, although short the landing is atrocious.    C Hannah – solo    25.1.97

An obvious slab above this area gives a pleasant problem at 6a.

The next buttress lies 40 meters left-wards of this area in a small dry valley.

**10. The Maestro    25ft    HVS 5a   \***

Gain the undercut right arête of the buttress and continue to the top on large holds. Well protected. C Hannah led – Janet Hannah 2<sup>nd</sup>    24.10.97

**11. The Slug    30ft    HVS 5b**

Climb the right side of the wall by a faint groove past a rock scar.  
C Hannah led – Janet Hannah 2<sup>nd</sup>    24.10.97

**12. Silence of the Cams    30ft    E1 5b   \***

The wide crack is ascended to gain the left side of the wall, which is followed to the top.    C Hannah led – Janet Hannah 2<sup>nd</sup>    24.10.97

**13. Pitbull Crack    20ft    HVS 5c   \***

The obvious crack on the left side of the buttress is climbed in its entirety. Short, hard and can be painful.    C Hannah – back roped solo    26.10.97

The next series of buttresses lie 30 meters below smuggling peanuts and finish just before the stream.

**14. Smidgen    20ft    Diff**

Climb the centre of the cracked wall. C Hannah led – Janet Hannah 2<sup>nd</sup>    23.3.97

**15. Block Wall 30ft Diff**

Enter the gully and climb the left wall of the buttress.

C Hannah led – Janet Hannah 2<sup>nd</sup> 23.10.97

**16. Pin Steps 30ft Hard Severe 4b**

Climb the corner crack until you can move left and finish up the arête.

C Hannah led – Janet Hannah 2<sup>nd</sup> 23.10.97

**17. Crackers 30ft VS 4b \***

The crack and groove line is climbed direct.

Janet Hannah led – C Hannah 2<sup>nd</sup> 23.10.97

**18. Froth on the Tash 25ft V Diff**

Ascend the small pinnacle by either the left face or the arête to the right.

C Hannah & P Davis – solo 13.5.00

**DUCK STONES**

**2a Do Dyslexics Believe in Dog? 30ft E1 6b**

Climb the faint rib 2 meters left of Do animals believe in god? Using small edges and a sloppy pocket to gain a ledge. Finish directly over the overhang.

C Hannah led – unseconded Gary Smith belayed. June.98

**3a Do Animals Believe in God Direct 30ft VS 5a**

Instead of traversing left at the break continue directly up the wall above.

Gary Smith led - C Hannah 2<sup>nd</sup> June.98

**4a Biceps is Back 25ft E1 5b**

Start by a large boulder on a ledge below an overlap. Pull directly through the overlap on sloppy holds.

C Hannah, Jamie Lillieman & Simon Holmes – solo 13.03.00

**4b First of Fifty 25ft HVS 4c \***

Climb the right hand arete direct.

C Hannah, Jamie Lillieman & Simon Holmes - solo 13.03.00

**7a Lost in Space 30ft HVS 5b**

Direct line through the roof right of The Jug by some creaking flakes.

C Hannah led – Jim Mellor, Arwell Jones & Chris Herring 2<sup>nd</sup> July.91

## ABOVE CHARNEL STONES

These are a series of buttresses situated on the edge of the moor above the Charnel Stones. Some of the routes will have been done before due to their bouldery nature. Including this venue with Robs Rocks and the Duck Stones makes a good day/evening. The largest buttress on the right contains most of the better routes. The routes are described from left to right.

### **1 Which Side of the Hill      Diff      30 ft**

Climb the arete left of the gully.  
C Hannah – solo      13.03.00

### **2 Time Capsule                      Diff                      25ft**

Ascend the cleft in the right wall of the gully, can be climbed inside or out.  
C Hannah – solo      13.03.00

### **3 The Venessa Hole    VS 4b                      30ft    \*\*\***

Move right from the gully into the crack system, which is followed to the top on good holds and excellent protection.  
J Lilleman, C Hannah & Simon Holmes all led.      13.03.00

### **4 Cunning Stunts      E3 6a                      35ft    \***

Climb the left arete of the main buttress on the left hand side to finish on huge jugs.  
J Lilleman led – C Hannah 2<sup>nd</sup>.      13.03.00

### **5 Blood, Sweat and Beers    E4/5 6a?                      35ft    \***

Climb the right side of the front face of the buttress until you are under the roof; arrange protection under the roof. Gain a large hold over the roof from a good pocket; finish up the wall above by thin moves.  
C Hannah led - P Davis 2<sup>nd</sup>      03.09.00

### **6 The Changing                      20ft                      Mod**

The cracked wall in the bay to the right.  
C Hannah – solo      13.03.00

### **7 Doing the Bizz                      20ft                      Diff.**

The small prow right of the previous route.  
C Hannah – solo      13.03.00

### **8 Better or Worse                      20ft                      Diff.**

Climb the left hand corner crack  
C Hannah – solo      13.03.00

**9 The Wakening      20ft              Severe \***

The square front face of the buttress is climbed direct.

C Hannah – solo      13.03.00

**10 Hunger Unsatisfied      20ft              HS 4b**

Ascend the wall to the right of the previous route.

C Hannah – solo      13.03.00

**11 Instinct                      20ft              V Diff**

The wall 2 meters right of the previous route is climbed direct.

C Hannah – solo      13.03.00

**12 Nailed                      V Diff              20ft**

Climb the next arete 10 meters right of Instinct, across a gully.

**13 Tongue and Groove      HVD              20ft**

The off-width crack direct.

C Hannah – solo      13.03.00

**14 Agoo                      Diff              18ft**

Climb the wall and crack right of the previous route.

C Hannah – solo      13.03.00

**15 Proton Problems              Diff              18ft**

The wall to the left.

C Hannah – solo      13.03.00

**16 Wellies                      Diff              20ft**

Climb the arete with the crack on the right hand side.

C Hannah – solo      13.03.00

The next routes lie on a tier below the previous routes.

**17 So near Yet              Hard Severe 4b      20ft**

The right arete and wall of a small bay is climbed to a round finish.

C Hannah – solo      13.03.00

**18 All Chewed Up              Diff              30ft**

Climb the next crack and continue up the above arete.

C Hannah – solo      13.03.00

Back up on the upper tier.

**19 Spot the Difference          Diff          20ft**

The last arete on the upper tier is climbed direct.

C Hannah – solo          13.03.00

The next buttress lies 30 meters away to the right.

**20 Single Minded          Severe          25ft**

The centre of the buttress is climbed passing a scoop at half height.

C Hannah – solo          13.03.00

80 meters right of this buttress is the final 2 buttresses above the Charnel Stones.

**21 Pancake Wall          20ft          Severe**

Climb the left wall of the first buttress.

C Hannah – solo          13.03.00

**22 Mr Flakey Met the Vulture          25ft          E2 5b \***

The overhanging wall is climbed past a rock scar on round holds. Gear is good but hard to place.

C Hannah – led P Davis 2<sup>nd</sup>. 25.03.00

**23 Just For the Crack          20ft          Severe**

Right of route No.22 is a crack, climb this direct.

C Hannah – solo 13.03.00

**24 The Blitz          20ft          V Diff**

Climb the crack right of the previous route.

C Hannah – solo 13.03.00

**25 Just in Case          20ft          Diff**

Climb the 3<sup>rd</sup> and final crack on this buttress.

C Hannah – solo 13.03.00

25 meters right of this area is the final buttress containing 4 routes. (Descriptions are a bit vague)

**26 Moonlight          20ft          V Diff**

The centre of the 1<sup>st</sup> buttress

C Hannah – solo 13.03.00

**27 Sunlight**            **20ft**            **Diff**

Climb the obvious wide crack.  
C Hannah – solo 13.03.00

**28 Goodtimes**            **20ft**            **Diff**

Ascend the next crack.  
C Hannah – solo 13.03.00

**29 Boogie**            **20ft**            **Diff**

The arête and wall is climbed on the left.  
C Hannah – solo 13.03.00

**DOVESTONES QUARRY**

**11a Uranus Crack**            **100ft**            **HVS 5b**

Climb the cracked wall right of route 11 (Mercury Crack) direct to a cleft in the upper wall. Squirm your way up this to the top of the quarry.

C Hannah – Led Janet Hannah & Liam Corrigan 2<sup>nd</sup>            May 1995

5 other new routes were done at about the same time with Paul Braithwaite, Appeared in OTE? I have no details at the moment. New routes book in his shop.

**DOVESTONES EDGE**

**68a Too Real**            **40ft**            **E3 6a \***

The wall left of the Jester (around the arete) is climbed awkwardly to gain a break where gear can be arranged, finish up the slabby wall above.

C Hannah – Led Janet Hannah 2<sup>nd</sup>            May 1995

**WIMBERRY**

**1a Wall of Silence**            **25ft**            **E3 5c \***

Climb the undercut arete on the right hand side, difficult moves to get established above the overlap where a no hands rest gives you time to contemplate the rounded finishing moves. No gear on route and the flakes below the overlap are loose, best avoid standing on them.

C Hannah – solo 14.09.02



## **FAR RIGHT WIMBERRY**

When standing facing Wimberry there is a small buttress situated 100 meters to the right of the main crag across a small gully. The main arete of this gives pleasant climbing.

**Saddleworth Roses**                      **25ft**                      **Severe \*\***

Climb the arete on the left hand side.

C Hannah – solo 29.07.00

The corner crack to the left and the wall left of that have also been climbed.

## **FAR LEFT WIMBERRY**

Situated around 200 meters left of the main crag, just below the edge of the moor is a series of buttresses. The rock tends to be slightly more friable than Wimberry, but some good routes exist especially on the 1<sup>st</sup> buttress.

**1 Buttock Clencher**                      **30ft**                      **E3 5b**

On the right hand side of the buttress is a leftwards slanting flake, which can be undercut above the undercut nose to gain the finish of the next route. The climbing is unfortunately poor, crumbly and unprotected.

C Hannah – solo 10.06.01

**2 Back to Basics**                      **35ft**                      **Severe \***

The obvious central line of the buttress gives good traditional climbing up the chimney to the finishing crack above the small overlap.

C Hannah – solo 10.06.01

**3 Seat of Your Pants**                      **30ft**                      **E2 5b \***

Climb the left wall of the buttress to gain a horizontal break where good gear can be arranged. The wall above is climbed with help from the arete to a rounded finish.

C Hannah – led P Davis 2<sup>nd</sup> 10.06.01

## DEN LANE QUARRY

### 70a The Day the Country Closed 25ft E4 6a/b

Climbs the arete left of route 1 in the Western Grit Rockfax on the right hand side. Short but strenuous to a cleaned ledge below the vegetation. There are a few good cracks to arrange a belay, no gear on route. The top of the climb can be accessed/descended from by fairly easy scrambling down the gully on the left. The route is directly above the great pit so there is the potential of a 100ft fall if you bounce of the ledge!

C Hannah – soloed shortly after the outbreak of foot and mouth. Date will follow when I find my routes book.

## UPPERWOOD QUARRY

### 7a Was All Sods 6M VS/HVS 5a

From the upper terrace where Sod All starts, a difficult move gains a crack which is followed to a niche below the left hand overhang. Finish directly over this, good gear but awkward if the niche is entered. C Hannah – shunted/solo 18.07.04

## APRIL FOOL BUTTRESS

40m left of April Fool is a small buttress, Hollow Victory - 7M VS 4b, climbs the scoop direct avoiding the loose flake. Easily escapable. C Hannah – solo 3.09.00

The remainder of the routes are located on the buttresses where April Fool and the obvious large overhang are situated.

### 1 First Encounter 9m V Diff\*

Pleasant climbing up the arête immediately right of April Fool.  
C Hannah – solo 3.09.00

The left arête give a poor escapable climbing.

### 2 Hannahs Hangover 9m VS 4c

Climb the slightly overhanging wall right of the April Fool Buttress, steep but good protection.

C Hannah led 19.03.00 Janet Hannah, Phil Davis and Paul Wright 2<sup>nd</sup>

### 3 Fools Gold 6m HVD

Climb the centre of the next wall. (will get a better description)  
Phil Davis solo 19.03.00

**4 One for All**          6m    VS 4c

The right arête of the next buttress is climbed direct.  
C Hannah solo 19.03.00

**5 Epee Centre**          6m    E2 5b

The left hand side of the large overhang is climbed on rounded gritty holds. Poor climbing, no gear.  
C Hannah solo 03.09.00

**6 On any Sunday**      6m    Severe 4a

The wall on the right hand side of the overhang (in the bay) has been climbed.  
Phil Davis led 19.03.00 Paul Wright 2<sup>nd</sup>

**7 S'up Doc**          6m    VD

Climb the wall on the opposite side of the bay.  
Phil Davis led 19.03.00 Paul Wright 2<sup>nd</sup>

**8 Seconds Chance**    7m    VS 4b

Climb the wall on the left of the arête of the final buttress. (finishing over a block?)  
C Hannah led 19.03.00 Janet Hannah 2<sup>nd</sup>

**Seconds Opinion**    7m    Severe

Climb the wall on the right of the arête of the final buttress. (finishing over a block?)  
C Hannah led 19.03.00 Janet Hannah 2<sup>nd</sup>

**ROBS ROCKS**

**9a Boys are back in Town**    12m    E3 5b? (Possibly E3/4 5c for on-sight?)

Climb directly up the wall between Nameless One and Nameless Two on rounded holds, gear is scant, hard to place and not very good. Luckily the climbing eases as height is gained.

Top-roped prior to lead. C. Hannah - led, Phil Davis 2<sup>nd</sup> & Paul Wright belayed, but failed to 2<sup>nd</sup> route. (Phil was back for a visit after emigrating to Canada) 15.06.06

**10a Nameless One Direct Finish**          11m    E1 5b

Not much new climbing, but provides an interesting direct finish to the route instead of moving left continue straight up the wall on rounded holds.

C. Hannah - Back rope solo (shunted 1<sup>st</sup>) 23.04.06

The routes offer similar climbing as Cascade, but are independent to that line. Who knows, they may have been done years ago by lost leaders - but it is a large expanse

of wall to have only one route on, especially as the climbing is good on these ones.

**12a Rapid** Severe 25ft

Start to the right of a small cave at ground level, and climb the wall direct between Cascade and the right arête. (The route climbs the face 1m left of the arête).

Craig Hannah – solo 18.06.05

**12b Torrent** VS 4c 25ft

Climbs directly up the wall to the left of Cascade, (gear would be spaced if led) to a slightly vegetated finish. I will clean it when I'm next up there. Pleasant climbing.

Craig Hannah – solo 18.06.05

**12c Cataract** VS 4c 25ft

The best of the trio. Start by a block 2m right of the corner on the left, ascend the wall direct with the crux at 2/3's height. Can be well protected.

Craig Hannah – solo 18.06.05

**14a** **????** 7m VS 4c (Has been done previously, couple of days before)

Climb the square arête between Snow Crack and Hail Crack to a gritty finish, avoiding the previous routes.

Richard Brewster led - Craig Hannah 2<sup>nd</sup> 06.07.06

**14b Thunder Wall** E2 5c 25ft

Climb the centre of the wall between Hail Crack and the descent gully, good gear (cams) in the breaks, before making a confusing/addictive move up the wall above. Good gear in another break before the finishing move. Deceptively hard, but strangely satisfying.

Craig Hannah and Richard Brewster both led 06.07.06

**ALDERMAN**

The route is between Alderperson and Pinnacle Arête, route 16 & 17 in the Moorland Grit Guide.

**16a Body Surfing** HS 4b? 25ft

10ft right of Alderperson is an easy slab leading to a pleasant crack above. Climb the slab to the well protected crack, passing a recent rock scar to exit by a slopy finish.

Craig Hannah & Phil West 11.09.05

**ASHWAY WATER CHUTE**

**Transvision Ramp** about 30m Possibly Scottish grade 4?

The main water course on the chute can be climbed using ice axes and crampons whilst not frozen. Initially done in 2 pitches due to the water temperature and it running in spate, but can be done in 1 pitch. Well protected with nuts and friends up to no.2, placed in the worn gaps between the stonework. Crux is at the top as the pointing is in a better state.

Phil Davis and C. Hannah - led alt 21.05.00

## **POTS AND PANS QUARRIES**

### **The Twin Quarries**

I'm sure the routes have been done before, but are worth a mention as these quarries are not quite as bad as made out in the last guide. The first routes are on a compact wall split by 3 cracks.

#### **1 Pandemic Arête**      6m      Diff

The poor left arête is climbed direct.  
C. Hannah solo 12.06.01

#### **2 Top of the Pots**      6m      HVS 5a

The sustained finger crack is climbed with good protection.  
C. Hannah solo 12.06.01

#### **3 Pans People**      6m      Severe

The second crack gives reasonable climbing.  
C. Hannah solo 12.06.01

#### **4 Legs and Co**      6m      HVD

The third crack gives poor climbing on crumbly rock.  
C. Hannah solo 12.06.01

Round the corner, moving rightwards is an arête.

#### **5 Pandora's Box**      6m      HVS 5b

Climb the face to the right of the arête up disjointed cracks.  
C. Hannah solo 12.06.01

Higher and further right is a clean 5m wall with a faint leftwards slopping rib/ramp. It has been climbed at 6a. Andy Stewart was possibly first, but who knows? The undercut arête to the left would give an interesting problem.

#### **26a Calling any Vegetables**      6m      E1 5a?

Very poor climbing up the wall right of Cheesy Confestables on loose flakes, escapable thankfully.  
C. Hannah solo 30.03.91

## **PULE HILL**

### **8a The Goat Tamer** 8M HVS 5a

Direct start over the overlaps to the finish left of Tony's Traverse.  
Jim Mellor led, Craig Hannah, Chris Herring + Arwell Jones about 1990

### **31a Playing The Chords** 14M E3 6a? \*

Direct finish to Aquarius. Where Aquarius moves left from the upper cave continue up the wall above by a side pull to good holds on a horizontal break (small friends/RP's) continue direct up the easier wall above.  
CH, Janet Hannah Belayed 12.09.99

### **37a Travelling Without Moving** 14M E2 5c \*

Straight up the wall between 37 & 38, past a peg below a small overlap (peg placed after 1<sup>st</sup> ascent-makes the route better? Ian Carr placed a peg just before on his route) to finish over the roof. 1<sup>st</sup> ascent bailed off leftwards avoiding the upper roof. Direct through final roof after peg was placed in lower wall.  
CH + Phil Davies 04.07.99

### **61a Friendly Overhang** 10M MVS 4b

Direct through the overhangs 1M left of Amen Corner.  
Mark Clough + CH 19.09.98

### **62a Plum Popper** 10M E3 5c \*\*

Left side of the obvious arete all the way, good friends in a horizontal break protect the moves above. CH. Unseconded. M Clough belayed 19.09.98

### **68a Zoot Allures** 6M E3 5b?

Rounded wall right of 68 to a rounded finish.  
CH. Shunted/solo 16.06.99

### **68b Overnight Sensation** 6M E3 5c \*

Climb the wall by wild moves to gain the leftwards handrail through the roof, good friend 2 at the start of the handrail. CH. P Davies belayed 16.06.99

### **68c Freak Out** 6M HVS 5a

Start at a triangular block at chest height, climb the right side of the arete/rib.  
CH solo (possibly done before) 16.06.99

### **68d One Size Fits All** 6M Hard Severe 4b

The wall right again. CH solo (Done before?) 16.06.99

**82a Strictly Commercial** 6M E4 6b? \*

Blank wall left of 82 by some poor pockets, to finish on good holds between blocks at the top. Highball boulder problem, no gear, poor landing.  
CH shunted(lots) solo 12.07.99

**85a MHS** (recall being poor) 4b(ish) 9M

Counter diagonal to SHM. Boulder problem start to start. Not much new climbing.  
CH solo 12.07.99

**87a Lumpy Porridge** 9M HVS 5a

Climb the faint groove and direct through the overhang right of Has Been.  
CH solo 12.07.99

Both the next 2 routes were done on the day of the total eclipse.

**92a Eclipsed** 8M E1 5c

Wall right of 92, direct through the overhang to start. (climbs more or less the line marked as Cloister Wall (CW) in the Lancs guide, think CW is slightly to the left)  
CH & M Clough 11.08.99

**93a Eclipse** 8M VS 4b \*\*

Overhanging wall right of 93 finishing up the slight arete to the right.  
CH & M Clough 11.08.99



## **STANDEGE QUARRY**

50m to the right of the main quarry is a small natural buttress with an obvious overhang on its front face.

### **1 Biceps**      7M      HVS 5b\*\*

Climb the front face of the buttress, moving leftwards through the overhang. Protection can be arranged but it's pumpy to place, almost a solo.  
C Hannah, Mark Clough & Jamie Lilliman

### **2 Counterpoise**      6M      E2 6a\*

Climb the right hand wall by a sequence of delicate moves passing some small pockets where small friends can be placed.

The wall to the right of Counterpoise gives a pleasant 6a boulder problem.

## **WARLOW QUARRY**

### **15a T'Heights**      7M      E1 5a

The last arete (left) in the quarry is climbed direct on the left hand side.  
C Hannah – solo 1992

## **ROUGH KNARR**

### **16A The Prow**      13M      E1 5b

Direct line taking the fin of rock right of Rough Layback.  
C Hannah – solo 1992

There are also some new routes I've done at West Nab (near Pule Hill), Rick Gibbon and Bill Birch have also done some, probably some of the same routes. Looking at how clean the routes were pre-dates my ascents.

About 12 routes were also done in Cowburydale, the Quarry behind Buckton Quarry, nr. Carrbrook. Not recorded the routes and probably overgrown again. Most were done with Stuart from 'Beyond Hope' in 1995.

Think that would be everything, but will double check when I find my note book.